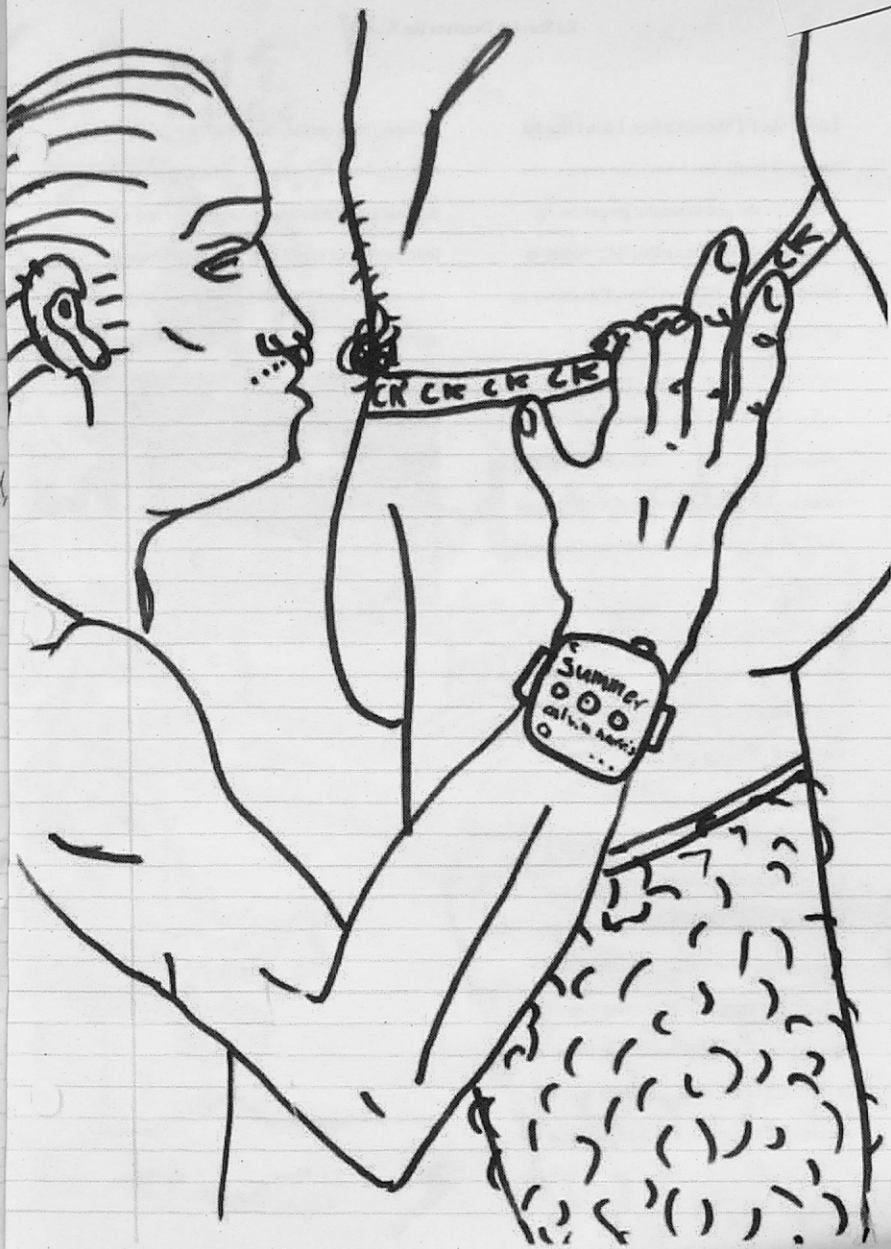
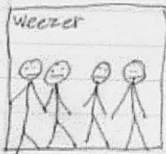


In defense of Weezer ♥

Zoh Thomas

It's time to stop pretending Weezer is bad. Weezer may be "bad" and "cringe" and maybe even "incel music". But Weezer is a band for the people. Who else releases a cover of Africa after getting tweeted at each day? Who else would release several albums with a cover of 4 guys standing together? Weezer fully embraces their reputation, and has allowed ~~themselves~~ themselves to be the scapegoat for bands people wish to criticize. You can call Weezer bad, but if you speak ill of Radiohead, you are shunned by some indie guy who thinks Thom Yorke is a god amongst us. Weezer is great, not only ~~that~~ do they fully embrace their loser reputation, they release decent songs every once in a while. Weezer knows they aren't the second coming of The Beatles, they just release somewhat albums, and post weird tiktoks occasionally. It's time to rise up against the indie boys, and admit that Beverly Hills, and Hash Pipe are bangers. It's time to enjoy Weezer again.



Ed Sheeran Deserves the World

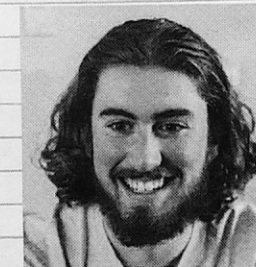
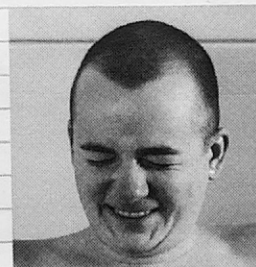
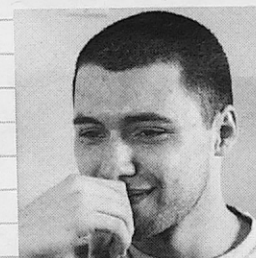
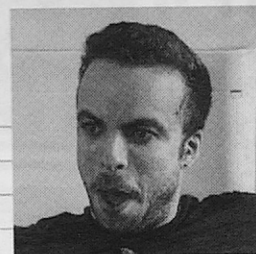
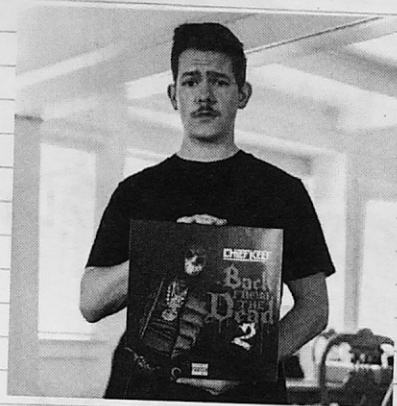
I don't like Ed Sheeran's face, I don't like Ed Sheeran's music, and I don't like anyone who disrespects the god of secular gospel music. Why, then, do I celebrate Red Ed's victory in court? For, were I Marvin Gaye, I'd actually be HONORED to have my music stolen and repurposed to another artist's nefarious ends. I understand that we consider our culture's artistic products holy artifacts worthy of infinite protection and valor; this is, alas, a paradoxical vision when, in the same breath, we ridicule the "lower forms," the perversely "commercial" artists flaunting their dulled creative spunk. To you all, I ask why *you* aren't making music which authentically changes the world in the vacuum of its expression. Yes, the problem in our logic lies in our central lie: that art is a product of holy Originality in the first place. I thus offer you an alternate proposition: all art is STOLEN, at its core, and this is a fact to be embraced. You can call it "inspiration" if you will, but I'm pretty sick of drawing boundaries on spectrums which never need to hurt anyone. If you don't like it, make something better! But the regulation of creativity which copyright law

enforces today only serves the Disneys with hefty legal teams jumping to stifle dissent, not the little artists who just make music to feel a little free in this stupid little world. Ed Sheeran can steal the world, for all I care, and I hope you do too.



**Making My Friends Listen to the Worst
Chief Keef Song Ever Recorded Through
an Audiophile Stereo System and Taking
a Picture of Them: The Experience**

by Alec G.



WARNING: song title upside down for your own protection.

album: Back from the Dead 2

song: Feds

RAINY DAWG DJ

LIFE ANTHEM

Finally! Some
relatable
content!



(DJ)
(Libby)

Lauren: "Ballad of Big Nothing"
- Elliott Smith

Naomi:

"Born in the
USA" - Springsteen

[Ezra]
(Unknown DJ)
"Lovesexy"
- Prince



DJ MEGs:

"Nobody Cares For Me"
- Mississippi John Hurt

Sam: "No
- Blind Melon

Carter: "In My Life"
- The Beatles



"She
- Liz P



Ben: "Apeman"
- The Kinks

Zola: "Heart
of Glass" - Blondie

DJ Galactic Gaspill:

"Anthems" - Charli
xcx



DJ Grace Young:
"Ribs" - Lorde



DJ Margot:

"He's the Greatest
Dancer" - Sister Sledge

[Ezra]
(Unknown DJ)
"DIRT" - Y2
JPEGMafia

[Fun-ass]

(Unknown DJ):
"450" - Bad Boy
Chiller Crew

[Ezra]
(Unknown DJ)
"Sunday Morning"
- Maroon 5

T.S. Hollaway:
"This is the
Day" - The The

Emism: "Moon"
- Television

[Sentimental]

(Unknown DJ):

"On Earth" - The Sundays

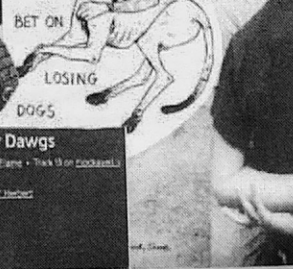
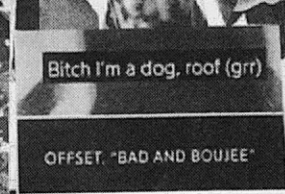
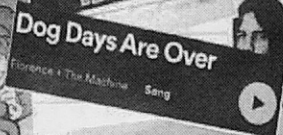
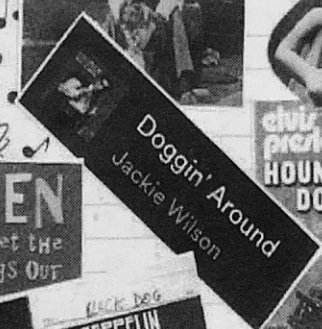
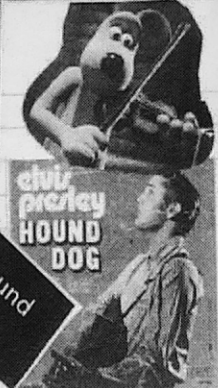
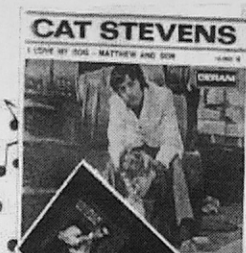
DJ Cabbagebush:
"Gnu" - Alex G



Grace:
"Sabotage"
- Beastie Boys

DJ PICKLE:

"Island in the Sun"
- Weezer



Television



RICHARD
LLOYD
→

RICHARD
HELL
←



Tom Verlaine & Patti
Smith

History Lesson: WHY TELEVISION WAS THE FIRST PUNK BAND

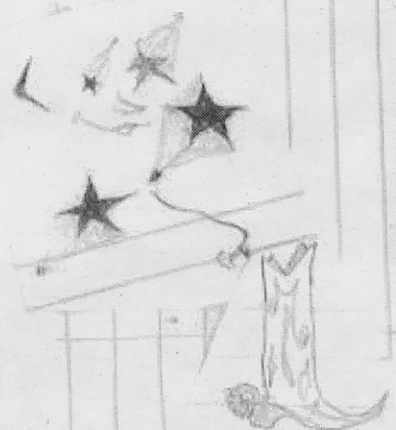
TELEVISION spearheaded the New York art rock scene in the seventies by auteur Tom Verlaine (Rest in Peace). The band consisted of Richard Lloyd on guitar, Fred Smith, Billy Ficca, and Richard Hell (at the beginning).

Tom Verlaine and Richard Hell had been best friends in high school—before Television. They ran away from home as teens to be poets (lol). They made their way to New Mex and produced poetry and reviews for various magazines under the name "Theresa Stern". Her face was perimposed photo of both Hell and Verlaine's faces in drag.

Back to New York... Verlaine made Hell learn the bass for their band Neon Boys, which would later turn into Television. Hell left Television shortly after due to creative differer. The newly separated New York Dolls' Johnny Thunders paired with Hell to make The Heartbreakers. later formed Richard Hell And The Voidoids in 1976, where his best work lives. Go listen to *Destiny* *Sid Demos* and *Spurts: The Richard Hell story... NOW!*

Richard Hell also created what the world knows as punk fashion: rippes, safety pins, leather jackets, etc. THEN Malcolm McLaren, saw Hell's new looks, took it to the UK, startnaging The Sex Pistols, and before you know it, you've got Vivianne Westwood selling \$200 safety parrings. Damn  While London also remains a home to punk with the pub rock scene, New York was the *real* birthplace. Lou Reed and the Velvet Underground started the avant-garde art music se in New York with the help of Andy Warhol. So you've got a bunch of pretentious motherfuckery in New Yo while in London everyone was living in hell with the gloomy state of the political climate with inflation and unemployment. Most of the political charge that punk carries was formed in the UK, while New Yo remained the foundation for the creative, DIY side of punk rock.

By DJ EMI



Secrets from a girl (whose seen it all)



Help-I spend too much money on clothing-

Hi N, I had this problem. Even drastically reducing my income didn't prevent it. Try to promise yourself to donate a piece of clothing for each new piece you buy. Or give yourself a set budget. Hope this helps!

Help! I hate my job and boss! -E

Hi E! Try to remind yourself that you are young, and have so much potential, and your boss is old and crazy, and is probably jealous of you because you spend your paycheck on cool things, and she has like bills and stuff. Remember that she's old and crazy, you're young and have so much potential. Hope this helps!

Help! I keep falling asleep in class! -S

Hi S! Try skipping class so you don't fall asleep in class, that way you can sleep peacefully. Hope this helps!



Grace: Can I include this photo of Avril in the Zine

Naomi: Yes

